

(Two people carry DANIEL OFFSTAGE. STORYTELLERS EXIT after them. TI MOUNE ENTERS, and sees DANIEL being carried away. SHE runs after him, screaming. TONTON catches and restrains her)

Ti Moune, Mama,  
Tonton

START

No! Let him go! You can't take him! Come back! (etc.)

TI MOUNE

TONTON

Now the gods are happy. He is in his world. And you are here, in ours. Everything is as it should be, Ti Moune. There can never be anything between a peasant and a grand homme.

TI MOUNE

Tonton, he needs me! Without me, he'll die!

MAMA

Let the gods decide his fate. What can a peasant do for a grand homme but shine his shoes?

TI MOUNE

Mama, his ancestor once loved a peasant girl. This time, a grand homme will marry one! I know it! I am in his blood, and he is in mine!

MAMA

Marry you! You are mad! He will not marry you, Ti Moune!

TI MOUNE

I must go to him! His heart beats for me like a drum. The gods are dancing for me, Mama! Please, Mama. Please, Tonton. Give me your blessing and let me go. I will go!

end

go to song

MAMA

WHAT CAN I SAY TO STOP YOU NOW,  
NOW THAT YOU'VE HEARD YOUR DRUMS  
AND SEEN YOUR DANCERS,  
NOW THAT YOU THINK YOUR HEART HAS ALL THE ANSWERS...?

WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB?  
WHO KNOWS HOW DEEP THOSE RIVERS FLOW?  
WHO KNOWS HOW WRONG A DREAM CAN GO,  
TI MOUNE?

TONTON

I WON'T BE THERE TO GUIDE YOUR WAY --

203  
SAP SAP TALK OF THE BEAUX.

209  
WOMEN: HOMME!

213  
BEAUX. HOMME! (SPIT)

8

### Ti Moune

2 4 (TO 5) 5-8 9 17 25

Start

31  
MAMA:  
WHAT CAN I SAY TO STOP YOU NOW? NOW THAT YOU'VE HEARD YOUR OWN...

34  
AND SEEN YOUR DAN EARS NOW THAT YOU THINK YOUR HEART WAS ALL THE...

37  
A TEMPO  
AN. SWERS...

39  
WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB WHO KNOWS HOW DEEP THOSE RIVER BEDS FLOW

45

WHO KNOWS HOW WRONG A DREAM CAN GO ——— TI MOUNE

47

TON TON: MAMA:

I WANT BE THERE TO GUIDE YOUR WAY (Loto) TO BRAID YOUR HAIR OR DRY YOUR TEARS

51

MAMA:

AS WE HAVE DONE THESE MA-AY YEARS TI MOUNE TI MOUNE

TON TON:

55

TON TON:

WHAT YOU ARE, WE MADE YOU WHAT WE GAVE, YOU TOOK

59

CALL...

NOW YOU RUN WITH OUT ONE BACKWARD LOOK.

63

A TEMPO MAMA:

YOU'LL FIND SOME OTHER BOY TO SAVE SOME OTHER LIFE THAT YOU CAN

66

SMILE YOUR HEART IS YOUNG NEW DREAMS ARE EV-ERY-

69

WHERE

71 **PRELU** **A TEMPO** 74 **75**

CHOOSE YOUR DREAMS WITH CARE

*end  
goto acting side*

75 **TI MOUNE:** "I'm not a child any longer..." **(TI MOUNE:)**

**(RALL)** - - - - -

WHAT I AM, YOU MADE ME

83

WHAT YOU GAVE, I OWE BUT IF I LOOK

91 **PRELU** **A TEMPO**

BACK, I'LL NEVER GO

**(TI MOUNE:)** **(OPT. NOTE)**

WHO KNOWS HOW DEEP THOSE RIVERS

**TAN TOU!** WHO KNOWS HOW DEEP THOSE RIVERS

**MAMA:** **(TI MOUNE:)**

WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB

97 **FLW**

I KNOW HE'S THERE THAT'S ALL I NEED TO

WHO KNOWS HOW DEEP THOSE RIVERS FLOW

100 **(TI MOUNE)**

Know

MAMA

TO BRAID YOUR HAIR OR DRY YOUR TEARS -

TONTON, MAMA

- AS WE HAVE DONE THESE MANY YEARS,

TI MOUNE.

TI MOUNE...

TONTON

WHAT YOU ARE, WE MADE YOU.

WHAT WE GAVE, YOU TOOK.

NOW YOU RUN WITHOUT ONE BACKWARD LOOK.

MAMA

YOU'LL FIND SOME OTHER BOY TO SAVE,

SOME OTHER LIFE THAT YOU CAN SHARE.

YOUR HEART IS YOUNG.

NEW DREAMS ARE EVERYWHERE.

CHOOSE YOUR DREAMS WITH CARE,

TI MOUNE.

*(All three embrace. But then, TI MOUNE pulls away)*

Start

TI MOUNE

But I have chosen. And my dreams are there.

Down that road.

TONTON

You're a child; Ti Moune! The road is hard and dangerous. The city is miles away.

And even if you get there, even if you get to the Hotel Beauxhomme, you will never get through the gate!

TI MOUNE

I will get there, Tonton. I will get through the gate. I'm not a child any longer.

WHAT I AM, YOU MADE ME.

WHAT YOU GAVE, I OWE.

BUT IF I LOOK BACK, I'LL NEVER GO.

WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB?

MAMA, TONTON

WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB?

TI MOUNE

WHO KNOWS HOW DEEP THOSE RIVERS FLOW?

end