

17 18 19 (ERZULIE) 20

The cour - age of — a

Aaah

Aaah

21 (ERZULIE) 22 23 24

dream - er, the in - no - cence of —

25 26 27 28

youth, the fail - ures and — the fool -

(ERZULIE)

ish - ness ————— that lead us to the truth. —

Measures 29-32: Vocal line with lyrics "ish - ness" and "that lead us to the truth." Piano accompaniment with chords and arpeggios.

the hopes that make — us hap -

(WOMEN)

the hopes that make — us hap -

(MEN)

the hopes that make — us hap -

Measures 33-36: Three vocal parts (ERZULIE, WOMEN, MEN) and piano accompaniment. Lyrics: "the hopes that make us happy".

37

py. ————— the hopes that don't — come

py. —————

py. —————

Measures 37-40: Four vocal parts and piano accompaniment. Lyrics: "the hopes that don't come".

41 (ERZULIE) 42 43 44

true, \_\_\_\_\_ and all the love— there

(WOMEN)

and all the love— there

(MEN)

and all the love— there

45 46 47 48

ev - er was: \_\_\_\_\_ I see this all— in

ev - er was: \_\_\_\_\_

ev - er was: \_\_\_\_\_

49 (ERZULIE) 50 51 52

you. ————— You are part. —

(WOMEN)  
You are part. —

(MEN)  
You are part. —

53 54 55 56

part of the hu - man —

part of the hu - man —

part of the hu - man —

part of the hu - man —

*mp*

57 (ERZULIE) 58 59 60

— heart. You are part—

(WOMEN)

— heart.

(MEN)

— heart.

61 62 63 64

of all who took— the

You are part—

(AGWE)

You are part—

(MEN)

You are part—