

Ti Moune

1 (Play 4 times)

2 (10-5)

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. The system consists of a vocal line in a treble clef and a piano accompaniment in a bass clef. Measure numbers 21, 22, 23, and 24 are indicated above the vocal line. The piano part features a steady accompaniment with some melodic lines.

Musical notation for measures 25-28. Measure numbers 25, 26, 27, and 28 are indicated above the vocal line. Measure 28 includes the instruction "(To—31)" and a dynamic marking of *p* (piano). The piano accompaniment continues with similar accompaniment patterns.

Musical notation for measures 31-33. Measure numbers 31, 32, and 33 are indicated above the vocal line. Measure 31 includes the instruction "(MAMA)". The lyrics are: "What can I say — to stop — you now, now that you've heard — your drums —". The piano accompaniment provides accompaniment for the vocal line.

Musical notation for measures 34-36. Measure numbers 34, 35, and 36 are indicated above the vocal line. The lyrics are: "— and seen your dan - cers, now that you think — your heart — has all the". The piano accompaniment continues with accompaniment for the vocal line.

37 *a tempo*
(MAMA) 38 39

an - swers...? Who knows how high those moun - tains

40 41 42

climb? Who knows how deep those riv - ers flow?

43 44 45 46

Who knows how wrong a dream can go, Ti Moune?

47

48 49 (MAMA) 50

(TONTON) To braid your hair or dry your tears—

I won't be there to guide your way—

51 (MAMA) 52 53 54

as we have done these ma-ny years, Ti Moune. Ti Moune...

(TONTON)

as we have done these ma-ny years, Ti Moune. Ti Moune...

55 (TONTON) 56 57 58

What you are, we made you. What we gave, you took.

59 60 61 *rall.* 62

Now you run with - out one back - ward look.

63 *a tempo*
(MAMA) 64 65 66

You'll find some oth-er boy to save, some oth-er life that you can share.

67 68 69 70 *poco ritard*

Your heart is young. New dreams are ev-'ry - where.

Freely 71 72 73 *a tempo* 74

Choose your dreams with care, Ti Moune.

75

76 77

78 79 80 81

82 83 84 85

mp *mf* *rall.*

86

(TI MOUNE)

87 88

What I am, you made me. What you gave, I

89 90 91 92 93

owe. But if I look back, I'll nev-er go.

Freely *a tempo*

94 (TI MOUNE) 95 96

Who knows how high those moun-tains climb? Who knows how deep those riv-ers

(MAMA)

Who knows how deep those riv-ers flow?

(TONTON)

Who knows how deep those riv-ers flow?

97 98 99

flow? I know he's there. That's all I need to

Who knows how deep those riv-ers flow?

Who knows how deep those riv-ers flow?

100 (TI MOUNE) 101 102 103

know...

104

105

(MAMA)

106

a tempo

(TONTON)

Go and swim the sea.

Go and find your love.

p

107

ritard

108

(TI MOUNE)

109

Al - ways there with me... Ti

(MAMA)

You know where we'll be... Ti

(TONTON)

You know where we'll be... Ti

110

a tempo

(TI MOUNE, MAMA)

111

112

113

114

Moune.

(TONTON)

Moune.